



Deian Moore Studio

Wildlife and Nature Art

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Special points of interest:

- To see what's available, go online to www.deianmoore.com
- Please inquire about commission work
- If you would prefer an electronic or hard copy of these newsletters, please send me an email deian@deianmoore.com

What's New and What's Happening!

Winter/Spring of 2005 have been a very busy but exciting time for me. The second issue of my newsletter was intended for an April mailing, but I have not found time to sit and write (hence, the April/May issue of this month).

For starters, I have re-designed my business cards to match my logo/banner that I use at my shows. They have a high quality, glossy finish, and are printed on heavy cardstock. I am very pleased with the look!

In February, I was juried as a member to the Worldwide Nature Artists Group (WNAG), an exclusive, international, society of

world-class nature artists who are dedicated to the celebration and preservation of the natural world. This is a non-profit, invitational group of elite nature artists from around the world. (www.natureartists.com)

In April, I went on a mini-vacation with my son (who is now almost 6 yrs. old). I used this trip as an opportunity to gather reference material for my work. We went down to Wildlife Safari, in Winston, Oregon and got some great shots of animals. I haven't painted African wildlife, but after visiting, I think I will do a few African pieces.

We spent the rest of our



This was taken in April, 2005 at the Dean Creek Elk Viewing area, just east of Reedsport, Oregon. Note the elk in the background!

vacation at the coast. Although it rained for most of our trip, there were some dry phases and I was able to get some nice shots of elk, and various coastal wildlife (sea lions, birds, etc.)!

Vacation time is over, and Spring is well underway - it's time to paint!

Winning Design for the 2006 Biennial Western Groundfish Logo Competition

I am proud to announce that my design submission was selected for the 2006 Western Groundfish Conference (WGC) logo! The WGC is a biennial event for fishery researchers and scientists to review current research on groundfish (rockfish, halibut, lingcod, etc.) on the west coast of

the United States and Canada. My winning design will



Lingcod study—5" x 7" oil on board.

be used for the logo/website, and will also be reproduced on posters, T-shirts, and other souvenirs.

The image to the left represents part of my submission, but won't be the final design (this was done to show my intended style for the proposed project). My final

painting will depict a lingcod lunging toward a yelloweye rockfish (red snapper), with a natural, ocean environment as the background.

The WGC Conference will be held in Newport, Oregon on January 31st through February 3rd, 2006.

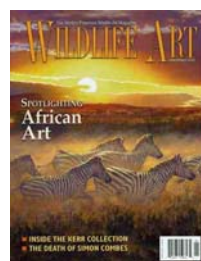
2005 Late Winter/Early Spring Highlights

I usually participate in about two art shows a year, but as of April I've already shown at three venues. I'm considering two more shows in the fall, so I'll keep you posted.

This year, between February and March, I presented my work at the following shows: *The Oregon Chapter of the Wildlife Society and the Society for Northwestern Vertebrate*

Biology, Oregon State University; the *Lane County Home and Garden Show*, Eugene, Oregon; and the *National Women's History Month Event*, Portland, Oregon. I was invited by the U.S. Fish and Wildlife Service to participate in this honorable, annual women's history event.

As another avenue to present my work, I am adver-



tised in the national magazine, *Wildlife Art*. My work is displayed in the "Websites to Watch" section of the March/April 2005 issue. My work will also be in the upcoming July/August issue, so pick up a copy and have a look.



My brown trout is featured in the March/April issue (lower left photo).

Upcoming Events

I will be participating in the Heartland Humane Society's "Wine and Whiskers - Art From the Heartland" fundraiser event. This is scheduled for May 6, 2005 from 5:00 to 8:00 pm, held at Oregon State University College of Veterinary Medicine, Magruder Hall, 700 SW 30th in Corvallis, Oregon.

The event will feature creative cat art, human art, wine tasting from Eola Hills Winery, live piano music, violin & opera performances, and hors d'oeuvres. I have donated a signed, limited edition print for the silent auction fundraiser.

Help support the humane

society by attending this event. Bid on this print or some of the other fine artwork available at the silent auction.

For more information about this event, call (541)757-7000 or visit the website at www.heartlandhumane.org.



"Instincts" - 18" x 24" s/n limited ed. (200) print available for bid.

Taking Orders for Giclée Prints!



"Summer Reflections - American Dipper." 24" x 36" original oil on canvas, framed, \$2,900.

Several people have expressed an interest in purchasing a limited edition, giclée canvas print of my

original 24" x 36" painting, titled "Summer Reflections-American Dipper." I am in the process of securing a print company whom I feel will do the best work with my reproductions.

Because I am still researching companies, I am unable to quote an exact price/size for this print. However, I would like to run a small, limited edition size of around 20 to 30 prints

(small editions are more valuable). The finish size should be around 20" x 30". The price range will be between \$295 - \$345. Because the upfront costs are very high for giclée prints on canvas, I am asking for a 25% deposit (\$80) to secure a print. As always, I stand by my work! If you are not satisfied for any reason with the print (quality, size, cost, etc.) I will refund your deposit and you will not be

obligated to purchase the print.

If you have any questions about ordering these prints, please don't hesitate to call. If all goes as planned, I'd like to have the prints run before the end of summer!

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